

# 2015 SNAPSHOT



FACILITATING THOUGHTFUL, **EFFECTIVE GIVING TO EUROPE AND AFRICA.**



KING BAUDOUIN  
FOUNDATION  
UNITED STATES

# INTRODUCTION BY OUR EXECUTIVE DIRECTOR

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On behalf of the King Baudouin Foundation United States (KBFUS), I am delighted to share with you this overview of our main achievements in 2015. Throughout the year, we worked hard to further strengthen our position as the leading resource for philanthropic giving to Europe and Africa. **Acting as a knowledgeable bridge between American donors and nonprofits overseas, KBFUS facilitated over \$17.5 million in grants to support a great variety of projects across both continents.** KBFUS opened a record number of 48 donor-advised and American friends funds during the course of the year, which brings the total to an impressive 209 funds under our management. KBFUS also launched two exciting initiatives, KBFUS ART and Legacy Funds, in an effort to expand our services for U.S.-based donors with international interests. We look forward to our continued collaboration with our donors, partners and friends in 2016!



A handwritten signature in white ink that reads "J. Warmoes". The signature is stylized and written in a cursive-like font.

Jean Paul Warmoes  
**Executive Director**  
**King Baudouin Foundation United States (KBFUS)**



“Promoting science education is a priority for the Amgen Foundation. In 2015, KBFUS helped us grant over \$380,000 to European initiatives that support teachers and stimulate students’ interest in this area.”

*Eduardo Cetlin, President, Amgen Foundation. Pictured: Ciencia Viva (Portugal), Amgen Foundation Fund grantee.*

## CUSTOMIZED SERVICES FOR U.S.- BASED DONORS

A **donor-advised fund** at KBFUS is a flexible and tax-efficient tool to support European and African nonprofit organizations. While KBFUS also accepts one-time **advised gifts**, a donor-advised fund is the ideal solution for U.S.-based individuals, family foundations or corporations wishing to make donations to foreign nonprofits on a regular basis.

## KBFUS OPENED 48 NEW FUNDS FOR DONORS AND NONPROFITS IN 2015

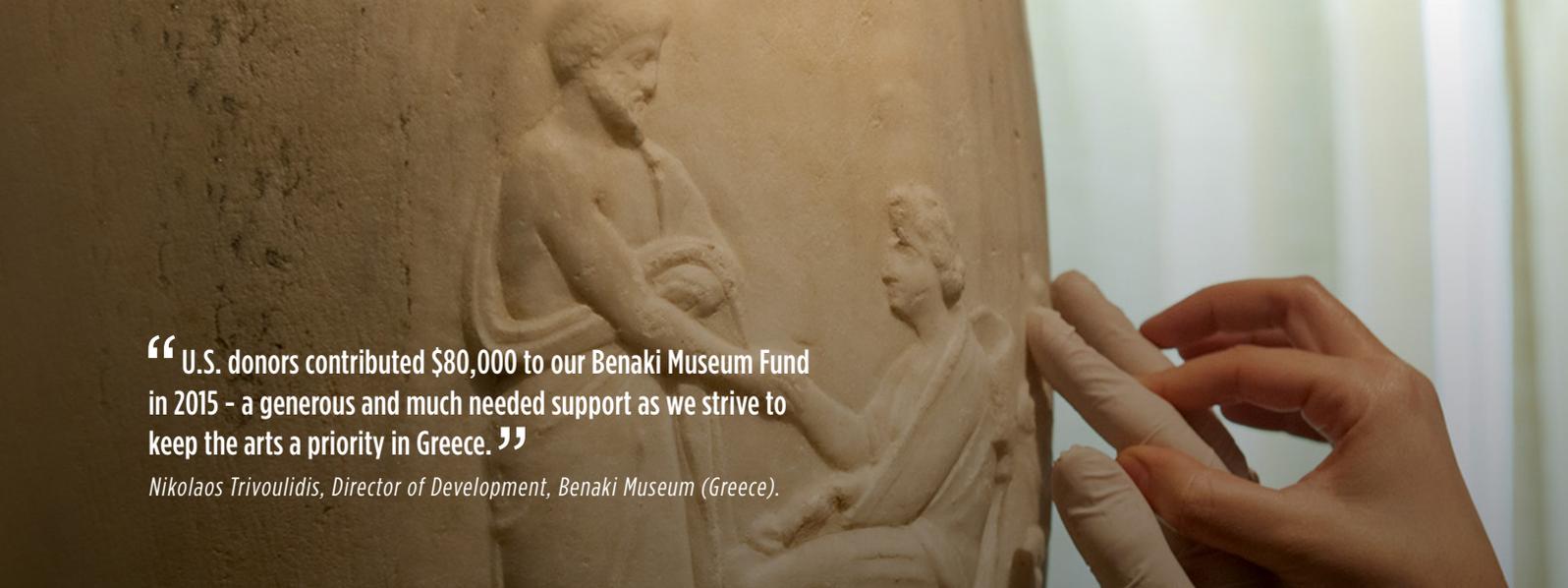
### GIFTS TO KBFUS ART:

**A unique library on medieval Europe,**  
on loan to the city of Cluny, France.

**A Roman coin depicting Emperor Didius Julianus,**  
on loan to the Royal Library of Belgium.

Our **legacy funds** enable donors to create a charitable legacy that will make gifts in their name, in perpetuity or for a specific number of years, to promote the causes they cherish, anywhere in Europe or Africa. The donor can handpick a beneficiary organization, such as the university where they studied or a museum they love. Or they can choose to focus on the issue that matters most to them, in the region or country of their choice.

Our latest initiative, **KBFUS ART**, helps donors navigate the cultural, legal and tax complexities involved in donating art overseas. We can work with an institution that the donor has a close affinity with or identify an appropriate location in the country of their choice.



“ U.S. donors contributed \$80,000 to our Benaki Museum Fund in 2015 - a generous and much needed support as we strive to keep the arts a priority in Greece. ”

*Nikolaos Trivoulidis, Director of Development, Benaki Museum (Greece).*

## COST-EFFECTIVE SOLUTIONS FOR EUROPEAN AND AFRICAN NONPROFITS

An **American friends fund** provides European and African nonprofit organizations with a tax-efficient structure - bearing the organization's name - through which they can reach out to donors in the United States. It is a flexible and cost-effective solution - the nonprofit saves the trouble of establishing and administering its own charitable organization in the United States, and KBFUS handles all back office operations.

**57 NONPROFIT EXECUTIVES PARTICIPATED IN OUR 2015 PROGRAMS**

**109 CORPORATE EXECUTIVES PARTICIPATED IN OUR BRUSSELS PROGRAM SO FAR**

## KEY NUMBERS

**\$16.9 MILLION**

received in 2015

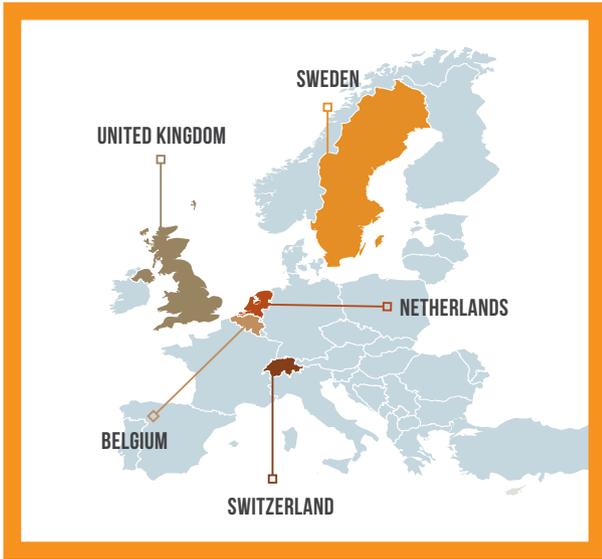
**\$17.6 MILLION**

granted in 2015

**\$51.2 MILLION**

granted over the past three years

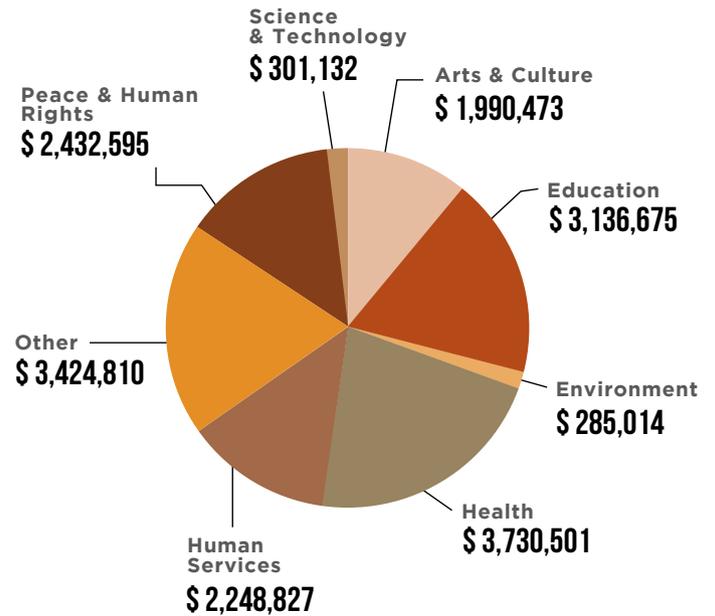
TOP 5 COUNTRIES GRANTED TO IN EUROPE



TOP 5 COUNTRIES GRANTED TO IN AFRICA



## GRANT DOLLARS BY PROGRAM AREA



## INNOVATIVE LEARNING OPPORTUNITIES

**The Art and Science of the American Fundraising Model (New York)** Our two intensive study visit programs provide executives from European and African universities and cultural institutions with a unique opportunity to meet with the ‘best of the best’ of New York City’s fundraising world. Participants explore creative solutions to broaden their funding, learning from the expertise of their American colleagues. Both programs are made possible thanks to the generous support of the American Express Foundation.

**Corporate Philanthropy in Europe (Brussels, Belgium)** Every other year, KBFUS invites executives from American corporate foundations to a four-day site visit to Brussels, Belgium. The program gives a window into the changing role of philanthropy in Europe and enables participants to see first-hand how successful corporate community involvement programs can be developed in a European context.



“ Working with KBFUS has been fantastic! They’re truly committed to finding workable solutions for their partners! ”

*Dr. Nana Twum-Danso, Executive Director, MAZA (Ghana).*

## BOARD OF DIRECTORS

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Former Vice Chairman of Cargill

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**Emile Boulpaep**

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**Verna Eggleston**

Research and Development at Bloomberg Philanthropies

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CEO of the King Baudouin Foundation

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## STAFF

**Jean Paul Warmoes**

Executive Director

**Ellena Fotinatos**

Deputy Director, Donor & Nonprofit Services

**Hafeeza Rashed**

Senior Advisor, Communications & Outreach

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**Gilles Dellaert**

CIO at Global Atlantic Financial Group

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Managing Director at Citi

**Jean Paul Warmoes**

Executive Director of KBFUS

## ART ADVISORY COMMITTEE

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**Peter Sutton**

Executive Director of the Bruce Museum

**Anna Swinbourne**

Independent Art Historian, Former Curator at MoMA

**Gaston Van Duyse-Adam**

Former Ambassador of Belgium

“ We opened our American friends fund with KBFUS in 2015.  
We love their simple, straightforward platform for accepting donations from U.S. donors. ”

*Manuel Bagorro, Executive Director, Harare International Festival of the Arts (Zimbabwe) \* Cover page*



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