2018 SNAPSHOT
FACILITATING THOUGHTFUL, EFFECTIVE GIVING TO EUROPE AND AFRICA.
INTRODUCTION BY OUR EXECUTIVE DIRECTOR

Thanks to the generosity of our donors, 2018 was an excellent year for the King Baudouin Foundation United States (KBFUS). This past year, we facilitated $18.9 million in grants to hundreds of nonprofits across Europe and Africa who are doing excellent work in a broad diversity of fields. We opened a record number of 80 donor-advised, legacy and American friends funds. KBFUS ART continues to grow with 2 artworks received last year, now to be admired at top museums in Europe. To top off the year, KBFUS was honored to receive the Friend of Africa Award from the Society for Africans in Diaspora, in recognition of our work with donors seeking to invest in local nonprofits on the African continent. I hope you will enjoy our snapshot and we look forward to our continued collaboration in 2019!

Jean Paul Warmoes

2018 HIGHLIGHTS

JANUARY
University of Nairobi (Kenya), in an effort to diversify its sources of funding, opens an American friends fund to receive support from alumni living in the United States.

FEBRUARY
European Molecular Biology Laboratory (EMBL), one of the world’s top research centers and Europe’s flagship lab for life sciences, establishes the American Friends of EMBL.

MARCH
KBFUS facilitates Pfizer Foundation grants totaling $400K to support innovative projects that increase access and affordability of quality healthcare in Kenya, Nigeria and South Africa.

APRIL
Athens Partnership (Greece), launched in 2015 to build strategic collaborations to tackle the most pressing problems in the city of Athens, establishes an American friends fund.

MAY
Ugandan Arts Trust (Uganda) opens an American friends fund to gather support for its Kampala center, which provides accommodation and work studios for its artists-in-residence.

JUNE
Maryan Ainsworth (Metropolitan Museum), Suzy Antounian (World Affairs) and Jendayi Frazer (Former Assistant Secretary of State for African Affairs) join our board of directors.

JULY
Grant for $150K goes to the Mandela Rhodes Foundation Trust (South Africa) to support its scholarship program for young Africans with leadership potential.

AUGUST
Bibliothèque nationale de France receives $145K for the restoration of Richelieu, its historic home and a striking symbol of World Heritage, located in the heart of Paris.

SEPTEMBER
Barça Foundation, founded by FC Barcelona to bring about real change to the lives of disadvantaged children and youth through sports, establishes an American friends fund.

OCTOBER
KBFUS opens an American friends fund for the preservation of the Timbuktu Manuscripts, which have been safeguarded for centuries in private households in Timbuktu, Mali.

NOVEMBER
U.S. donors can support conservation efforts of the Royal Institute for Cultural Heritage (Belgium), such as the Ghent Altarpiece by the brothers van Eyck, through KBFUS.

DECEMBER
KBFUS receives the Friend of Africa Award from the Society for Africans in Diaspora, in recognition of its work with donors seeking to support innovative nonprofits in Africa.

Cover: Lega del Filo d’Oro (Italy) provides specialized education to deafblind children, promoting their integration in society.
KEY FIGURES

80 NEW FUNDS OPENED IN 2018
394 TOTAL NUMBER OF FUNDS UNDER MANAGEMENT
$21.0 MILLION RECEIVED IN 2018
$59.8 MILLION GRANTED 2016-2018

94.3% Share of Expenses - Grants and Programs
5.7% Share of Expenses - Administration

TOP 5 COUNTRIES GRANTED TO IN AFRICA
1. Kenya
2. South Africa
3. Nigeria
4. Egypt
5. Liberia

TOP 5 COUNTRIES GRANTED TO IN EUROPE
1. Switzerland
2. Netherlands
3. France
4. Belgium
5. United Kingdom

GRANT DOLLARS BY PROGRAM AREA

- ARTS, CULTURE, HISTORICAL PRESERVATION: $4,596,100
- SCIENCE & TECHNOLOGY/OTHER: $3,606,752
- PEACE & HUMAN RIGHTS: $2,672,201
- HUMAN SERVICES: $2,554,895
- EDUCATION: $2,207,128
- HEALTH: $1,478,293
- ENTREPRENEURSHIP: $957,413
- ENVIRONMENT & ANIMALS: $869,919
CUSTOMIZED SERVICES FOR U.S. DONORS

A FLEXIBLE TOOL TO MAKE RECURRING DONATIONS OVERSEAS

A donor-advised fund at KBFUS is a flexible tool for individuals, families and corporate donors wishing to support nonprofits overseas on a regular basis. Donors can contribute to their fund whenever it suits them, claim an immediate tax deduction, and recommend grants to their favorite nonprofits at a later date.

A LASTING COMMITMENT TO FUTURE GENERATIONS

Our legacy funds enable donors to create a charitable legacy that will make gifts in their name, in perpetuity or for a specific number of years, to promote the causes or organizations they cherish, anywhere in Europe or Africa. Contributions can be made during the donor’s lifetime and/or through a charitable bequest.

GIVING ARTWORKS AND COLLECTIONS TO MUSEUMS ABROAD

Through KBFUS ART, we help U.S. donors navigate the cultural, legal and tax complexities involved in donating art overseas. KBFUS places the artworks it receives in leading museums. We can work with an institution that the donor has a close affinity with or identify an appropriate location in the country of their choice.

Brothers Joel Mangan and Evaristus Mainsah set up the Rosemary Education Trust Fund, a donor-advised fund named for their mother Rosemary Yenge Ndi, a teacher and a fierce advocate of education. The fund provides scholarships for children from families in need in Cameroon, where the brothers were born.

An emeritus professor of medieval history, Giles Constable established the Cluny Medieval Library Fund to provide continued support to a new research center on the history of the medieval church, based in Cluny (France). Now a picturesque village, Cluny was once the seat of the most powerful monastery in Europe.

Jeffrey Horvitz began acquiring 18th-century French drawings, paintings and sculptures in the 1980s. Horvitz turned to KBFUS ART to facilitate a gift of two excellent drawings, which can now be admired at the Petit Palais, a fine arts museum located in the heart of Paris. Pictured: Collection of the Tithes, by Jean-Baptiste-Marie Pierre, c. 1741.
A COST-EFFECTIVE SOLUTION TO RAISE FUNDS IN THE U.S.

An American friends fund provides European and African nonprofits with a cost-effective solution to receive tax-deductible gifts from U.S. donors. We save them the trouble and expense of setting up their own 501(c)(3) public charity in the United States. KBFUS handles all back-office administration, including tax receipts and donor support, so that our nonprofit partners can focus on the essentials.

THE ART & SCIENCE OF FUNDRAISING

Seventy-one executives from European and African universities and cultural institutions joined us for our two 2018 study visits on the Art & Science of Fundraising. During four days of talks with New York City’s most talented fundraisers, they explored creative ways to broaden their funding. Both programs are generously supported by the American Express Foundation.

CORPORATE PHILANTHROPY & CSR IN EUROPE

Every other year, KBFUS invites executives from American corporate foundations to a four-day, immersive site visit to Brussels, Belgium. The program provides a window into the changing role of philanthropy in Europe and enables participants to see first-hand how successful giving programs can be developed in a European context.

SPOTLIGHTING AFRICAN INNOVATORS

KBFUS puts a spotlight on the winners of the King Baudouin African Development Prize and some of its other creative partners on the African continent. In 2018, Tonee Ndungu (Kytabu, Kenya), Gerald Abila (BarefootLaw, Uganda) and Alloysius Attah (Farmerline, Ghana) were featured at the Skoll World Forum in Oxford and Opportunity Collaboration in Cancun, Mexico.

Pairing research with community development programs, the Desmond Tutu HIV Foundation (South Africa) strives to improve the health and wellbeing of communities affected by HIV/AIDS. Through its American friends fund, U.S. donors can now support its efforts to find innovative solutions for the prevention and treatment of HIV.
STAFF

Jean Paul Warmoes, Executive Director
Ellena Fotinatos, Deputy Director, Donor & Nonprofit Services
Hafeeza Rashed, Senior Advisor, Communications & Outreach

BOARD OF DIRECTORS

Peter Piot (Chair), Director of the London School of Hygiene & Tropical Medicine
Maryan Ainsworth, Curator of European paintings at the Metropolitan Museum of Art
Suzy Antounian, Chief Operating Officer of the World Affairs Council of Northern California
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Emile Boulpaep, Professor at Yale University School of Medicine
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Gaston Van Duyse-Adam, Former Ambassador of Belgium